

Melody & Piano

As a Flower

Graham Ashton
Arr Murray Wylie & Graham Ashton, 2007

Moderato (♩ = 120)

A^b **B^b** **E^b**

Piano *mp*

Con ped.

The piano introduction consists of three measures. The first measure is in the key of A-flat major (two flats) and 4/4 time, with a tempo of Moderato (♩ = 120). The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a whole note chord of A-flat major (A-flat, C, E-flat). The second measure continues the melody with quarter notes D5, E5, and F5. The bass line continues with a whole note chord of B-flat major (B-flat, D, F). The third measure concludes with a quarter note G5. The bass line continues with a whole note chord of E-flat major (E-flat, G, B-flat). The dynamics are marked *mp* and the instruction *Con ped.* is present.

4

Melody *mp* As a flow-er o - pens up in bloom So we

A^b **E^b** **B^b** **E^b** **B^b** **D** **Cm** **E^b** **B^b**

Piano *mf* *mp* *sim.*

sempre legato

This system covers measures 4 through 8. The melody line starts at measure 4 with a quarter rest, followed by quarter notes G4, A4, and B4. The lyrics are "As a flow-er o - pens up in bloom So we". The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The dynamics are marked *mp* and *mf*. The instruction *sempre legato* is written below the piano part. The key signature changes from A-flat major to B-flat major (one flat) at measure 6. The system ends with a double bar line at measure 8.

9

o - pen up our hearts to You. Let the

mp *decresc.* *mf*

Fm **A^b** **B^b**

decresc.

This system covers measures 9 through 12. The melody line continues with quarter notes C5, B4, and A4. The lyrics are "o - pen up our hearts to You. Let the". The piano accompaniment continues with chords and a bass line. The dynamics are marked *mp* and *mf*. The instruction *decresc.* is written above the piano part. The system ends with a double bar line at measure 12.

13

p fra - grance of Your love, pro - ceed - ing from a - bove Be re-

E^b **B^b** **Cm** **Gm**

This system covers measures 13 through 16. The melody line starts with a quarter note G4. The lyrics are "fra - grance of Your love, pro - ceed - ing from a - bove Be re-". The piano accompaniment continues with chords and a bass line. The dynamics are marked *p*. The system ends with a double bar line at measure 16.

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17

To Coda ϕ

leas - ed in us_ as we yield our hearts to You_ *mp* As a

A^b *B^b* *E^b* *A^b/_{B^b}* *B^b*

p

Detailed description: This system contains measures 17 through 20. The vocal line begins with a melodic phrase in measure 17, followed by a rest in measure 18. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at the start of measures 17, 18, 19, and 20. Dynamics include *mp* for the vocal and *p* for the piano.

21

flow - er o - pens up_ in bloom_ So we

E^b *B^b/_D* *Cm* *E^b/_{B^b}*

sim.

Detailed description: This system contains measures 21 through 24. The vocal line continues with a melodic phrase in measure 21, followed by a rest in measure 22. The piano accompaniment maintains the eighth-note bass line. Chord changes occur at the start of measures 21, 22, 23, and 24. Dynamics include *sim.* (sustained) for the piano.

25

o - pen up_ our hearts to You_ *mp* Let the fra - grance of Your love,

Fm *A^b* *B^b* *E^b*

decresc. *mf*

Detailed description: This system contains measures 25 through 28. The vocal line begins with a melodic phrase in measure 25, followed by a rest in measure 26. The piano accompaniment features a steady eighth-note bass line. Chord changes occur at the start of measures 25, 26, 27, and 28. Dynamics include *mp* for the vocal, *decresc.* (decrescendo) for the piano, and *mf* (mezzo-forte) for the piano.

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30

pro - ceed - ing from a - bove. Be re - leased in us as we

B^b **Cm** **Gm** **A^b**

This musical system covers measures 30 to 33. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C minor). The piano accompaniment includes a steady bass line in the left hand and a more active melody in the right hand. Chord symbols B^b, Cm, Gm, and A^b are placed above the piano staff. The lyrics are: "pro - ceed - ing from a - bove. Be re - leased in us as we".

34

D.S. al Coda

CODA

yield our hearts to You. As a

B^b **E^b** **A^b/
B^b** **B^b** **E^b**

This musical system covers measures 34 to 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains three flats. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand. Chord symbols B^b, E^b, A^b/B^b, B^b, and E^b are placed above the piano staff. The lyrics are: "yield our hearts to You. As a". The system concludes with a Coda section starting at measure 36, marked with a Coda symbol and the word "CODA".