

Born of Water

Murray Wylie

A

Legato e fluido (♩ = c.64)

Melody *mp* Born of wat - er *sim.* Born to ent - er Like Pet - er
 - liev - ing Tru - ly meet - ing I stand a -

B^b E^b/_{B^b} B^b E^b/_{B^b} B^b F/A

Piano *mp* *sim.* *p*

5 when the morn - ing comes I stand to meet You once a - gain True be -
 - gain to meet the new Man cru - ci - fy - ing all the old

Gm C7 F E^b/_G F/A B^b

9 *mp* Yes I'll meet You at the wat - er's edge (The wat - er of re - gen - er - a -

Women (Men)

F/A Gm F/A B^b E^b B^b/_D B^b Gm7 F/A

14 - tion) At the wat - er's edge (The wat - er of the new cre - a -

Women (Men)

B^b E^b B^b/_D B^b Gm7 F/A

Melody & Piano

18

All

- tion) And the word from the be - gin-ning comes a - live.

B \flat E \flat Cm⁷ F^{sus} F B \flat

23

B CHORUS

And so I lift my eyes to the source of et - er - nal be - ing

F/A Gm E \flat F B \flat

mf

27

And of - fer up my heart to the Fath-er through the Son O - pen my

F/A Gm E \flat F B \flat F/A

32

Women

ears to the sound of the voice of man-y wat - ers Wash-ing my heart a - gain

Gm E \flat F Gm E \flat E \flat /B \flat

mp

Melody & Piano

37

(Men)

C

(My own dark soul a - gain) And the wat - er be - comes a well with - in

B^b $\frac{B^b}{F}$ Fsus F Gm7 $\frac{F}{A}$ B^b E^b $\frac{B^b}{D}$

42

And the well be - comes a fount - ain spring

B^b Gm7 $\frac{F}{A}$ B^b $\frac{B^b}{D}$ E^b $\frac{B^b}{D}$ B^b

47

And the *cresc.* fount - ain be - comes a riv - er wide And the

Gm^7 $\frac{F}{A}$ B^b E^b Fsus F Gm F

52

decresc. word from the be - gin - ning *mp* comes a - live.

E^b Cm7 Fsus F B^b