

High Time

Murray Wylie

Allegro (♩ = 128)

VERSE
Fluido (♩ = 62)

Solo
mf A - wake out of sleep_ it's time_ to love_

Soprano
mf A - wake out of sleep_ it's time_ to love_

Alto
mf A - wake out of sleep_ it's time_ to love_

Tenor
mp Oo_____

Bass
mp Oo_____

Piano
mf

Gsus D7/G G G D7/G G Am/G

5

Put on the ar - mour of light, of light_ The night is far spent, the

Put on the ar - mour of light, of light_ Oo_____

Tenor
mp Oo Aa Oo_____ unis. mf The night is far spent, the

G/D C/E G/D D G(-3)

Solo, SATB & Piano

8

day is at hand_ Let us put on Christ_ the new man. *f* It's

unis.

Let us put on Christ_ the new man. *f* It's

day is at hand_ Let us put on Christ_ the new man. *f* It's

Gsus G Gsus $\frac{D7}{G}$ G

CHORUS

11 Allegro (♩ = 128)

high time_ put off_ the works of dark - ness High time_ sal - va -

unis.

high time_ put off_ the works of dark - ness High time_

(*unis. melody*)

high time_ *f* High time_ sal - va -

GM7+9 G Am7 Dsus D Bm7 Em

WW. *f*

Solo, SATB & Piano

14

- tion is near It's high time_ there's_ a new com-mand - ment, A -
- tion is near (melody) It's high time_ there's_ a new com-mand - ment, A -
- tion is near high time_ A -
- tion is near mf high time_ there's_ a new com-mand - ment

Am⁷ D G⁺² Em⁷ Am⁷ Dsus D

Ped.

17

(D.S. to repeat)

wake out of sleep_ it's time_ to love.(It's)
wake out of sleep_ it's time_ to love.(It's)
wake out of sleep_ it's time_ to love.(It's)

Am⁷ D⁷ sus D⁷ G Am⁷ Dsus D⁷ G (D.S. to repeat)

mf